

# Ouverture MIG 21

arr. Tomáš Kirschner

Piccobolo

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Voice

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Snare Drum

Drum Set

Cymbals

Bass Drum

Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Violoncello

16 Picc.

16 B. Cl. 1

16 B. Cl. 2

16 A. Sax.

16 T. Sax. 2

16 Hn. 1

16 Hn. 2

16 Hn. 3

16 Hn. 4

16 Hn. 5

16 Hn. 6

16 B. Tpt. 1

16 B. Tpt. 2

16 B. Tpt. 3

16 T. Tbn. 1

16 T. Tbn. 2

16 B. Tbn.

16 Tbn.

16 S. Dr.

16 D. S.

16 Cym.

16 B. Dr.

16 Vln. I

16 Vln. II

16 Vla.

16 Vc.

16 Vln. I

16 Vln. II

16 Vla.

16 Vc.

31  
Picc.  
B. Cl. 1  
B. Cl. 2  
A. Sax.  
T. Sax. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tbn.  
S. Dr.  
D. S.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.

47 Picc.

47 Bb Cl. 1

47 Bb Cl. 2

47 A. Sax.

47 T. Sax. 2

47 Hn. 1

47 Hn. 2

47 Hn. 3

47 Hn. 4

47 Hn. 5

47 Hn. 6

47 B. Tpt. 1

47 B. Tpt. 2

47 B. Tpt. 3

47 T. Tbn. 1

47 T. Tbn. 2

47 B. Tbn.

47 Tbn.

47 S. Dr.

47 D. S.

47 Cym.

47 B. Dr.

47 Vln. I

47 Vln. II

47 Vla.

47 Vc.

47 Vln. I

47 Vln. II

47 Vla.

47 Vc.

63  
Picc.  
B. Cl. 1  
B. Cl. 2  
A. Sax.  
T. Sax. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tbn.  
S. Dr.  
D. S.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.

80  
Picc.  
B. Cl. 1  
B. Cl. 2  
A. Sax.  
T. Sax. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tbn.  
S. Dr.  
D. S.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.

97  $\text{♩} = 150$

Picc.  
Bb Cl. 1  
Bb Cl. 2  
A. Sax.  
T. Sax. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Tbn.  
S. Dr.  
D. S.  
Cym.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.

108

Picc.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

S. Dr.

D. S.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.



120  
Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax. 2

120  
Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B♭ Ppt. 1

B♭ Ppt. 2

B♭ Ppt. 3

120  
T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

120  
S. Dr.

120  
D. S.

120  
Cym.

B. Dr.

120  
Vln. I

Vln. II

Vla.

Vc.

120  
Vln. I

120  
Vln. II

120  
Vla.

Vc.

This page of a musical score contains the following instruments and parts:

- Picc.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hn. 5
- Hn. 6
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tbn.
- S. Dr.
- D. S.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Vln. I (repeated)
- Vln. II (repeated)
- Vla. (repeated)
- Vc. (repeated)

The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes snare drum, cymbal, and bass drum parts. The string section consists of first and second violins, viola, and cello.

142

Picc.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

S. Dr.

D. S.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

154

♩ = 96

Picc.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

S. Dr.

D. S.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

108

Picc. *fp*

B. Cl. 1 *fp*

B. Cl. 2 *fp*

A. Sax. *fp*

T. Sax. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

Hn. 5 *ff*

Hn. 6 *ff*

B. Tpt. 1 *fp*

B. Tpt. 2 *fp*

B. Tpt. 3 *fp*

T. Tbn. 1 *fp* *ff*

T. Tbn. 2 *fp*

B. Tbn. *fp*

Tbn. *fp*

S. Dr. *fp*

D. S. *fp*

Cym. *fp*

B. Dr. *fp*

Vln. I *fp* *p*

Vln. II *fp* *p*

Vla. *fp* *p*

Vc. *fp* *p*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

*fp*



194

Picc.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

S. Dr.

D. S.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*





222  $\text{♩} = 96$

Picc. *dm dm* *dm dm*  $\text{♩} = 96$

B. Cl. 1 *dm dm* *dm dm*  $\text{♩} = 96$

B. Cl. 2 *dm dm* *dm dm*  $\text{♩} = 96$

A. Sx. *dm dm* *dm dm*  $\text{♩} = 96$

T. Sx. 2 *dm dm* *dm dm*  $\text{♩} = 96$

Hn. 1 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

Hn. 2 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

Hn. 3 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

Hn. 4 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

Hn. 5 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

Hn. 6 *dm dm* *dm dm*  $\text{♩} = 96$  *ppp f*

B. Tpt. 1 *dm dm* *dm dm*  $\text{♩} = 96$

B. Tpt. 2 *dm dm* *dm dm*  $\text{♩} = 96$

B. Tpt. 3 *dm dm* *dm dm*  $\text{♩} = 96$

T. Tbn. 1 *dm dm* *dm dm*  $\text{♩} = 96$

T. Tbn. 2 *dm dm* *dm dm*  $\text{♩} = 96$

B. Tbn. *dm dm* *dm dm*  $\text{♩} = 96$

Tbn. *dm dm* *dm dm*  $\text{♩} = 96$

S. Dr. *dm dm* *dm dm*  $\text{♩} = 96$

D. S. *dm dm* *dm dm*  $\text{♩} = 96$

Cym. *dm dm* *dm dm*  $\text{♩} = 96$

B. Dr. *dm dm* *dm dm*  $\text{♩} = 96$

Vln. I *dm dm* *dm dm*  $\text{♩} = 96$

Vln. II *dm dm* *dm dm*  $\text{♩} = 96$

Vla. *dm dm* *dm dm*  $\text{♩} = 96$

Vc. *dm dm* *dm dm*  $\text{♩} = 96$

Vln. I  $\text{♩} = 96$

Vln. II  $\text{♩} = 96$

Vla.  $\text{♩} = 96$

Vc.  $\text{♩} = 96$

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark at measure 236. The instruments are arranged in the following order from top to bottom:

- Picc.
- B.Cl. 1
- B.Cl. 2
- A.Sx.
- T.Sx. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hn. 5
- Hn. 6
- B.Tpt. 1
- B.Tpt. 2
- B.Tpt. 3
- T.Tbn. 1
- T.Tbn. 2
- B.Tbn.
- Tbn.
- S.Dr.
- D.S.
- Cym.
- B.Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings. The rehearsal mark at measure 236 is indicated by a double bar line and the number 236.

This page of a musical score covers measures 228 to 248. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 228.
- B. Cl. 1 & 2**: Bass Clarinets, with the second part playing a sustained note.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax. 2**: Tenor Saxophone, playing a melodic line.
- Hn. 1-6**: Horns, with parts 1-5 playing a rhythmic pattern and part 6 playing a sustained note.
- B. Tpt. 1-3**: Bass Trumpets, with parts 1 and 2 playing a rhythmic pattern and part 3 playing a melodic line.
- T. Tbn. 1 & 2**: Tenor Trombones, with part 1 playing a melodic line and part 2 playing a rhythmic pattern.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Tuba**: Playing a rhythmic pattern.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Cymbals, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I & II**: Violins, with the first part playing a melodic line and the second part playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vc.**: Violoncello, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure numbers 228, 238, and 248 are indicated at the beginning of their respective systems.

This page of a musical score contains the following instruments and parts:

- Picc.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hn. 5
- Hn. 6
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tbn.
- S. Dr.
- D. S.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Vln. I (repeated)
- Vln. II (repeated)
- Vla. (repeated)
- Vc. (repeated)

The score includes various musical notations such as notes, rests, and dynamic markings. The measure numbers 262 and 263 are indicated at the beginning of several staves.

277  $\text{♩} = 96$

Picc.  $\text{dm dm}$   $\text{♩} = 96$

B. Cl. 1  $\text{dm dm}$   $\text{♩} = 96$

B. Cl. 2  $\text{dm dm}$   $\text{♩} = 96$

A. Sx.  $\text{dm dm}$   $\text{♩} = 96$

T. Sx. 2  $\text{dm dm}$   $\text{♩} = 96$

Hn. 1  $\text{dm dm}$   $\text{♩} = 96$

Hn. 2  $\text{dm dm}$   $\text{♩} = 96$

Hn. 3  $\text{dm dm}$   $\text{♩} = 96$

Hn. 4  $\text{dm dm}$   $\text{♩} = 96$

Hn. 5  $\text{dm dm}$   $\text{♩} = 96$

Hn. 6  $\text{dm dm}$   $\text{♩} = 96$

B. Tpt. 1  $\text{dm dm}$   $\text{♩} = 96$

B. Tpt. 2  $\text{dm dm}$   $\text{♩} = 96$

B. Tpt. 3  $\text{dm dm}$   $\text{♩} = 96$

T. Tbn. 1  $\text{dm dm}$   $\text{♩} = 96$

T. Tbn. 2  $\text{dm dm}$   $\text{♩} = 96$

B. Tbn.  $\text{dm dm}$   $\text{♩} = 96$

Tbn.  $\text{dm dm}$   $\text{♩} = 96$

S. Dr.  $\text{dm dm}$   $\text{♩} = 96$

D. S.  $\text{dm dm}$   $\text{♩} = 96$

Cym.  $\text{dm dm}$   $\text{♩} = 96$

B. Dr.  $\text{dm dm}$   $\text{♩} = 96$

Vln. I  $\text{dm dm}$   $\text{♩} = 96$

Vln. II  $\text{dm dm}$   $\text{♩} = 96$

Vla.  $\text{dm dm}$   $\text{♩} = 96$

Vc.  $\text{dm dm}$   $\text{♩} = 96$

Vln. I  $\text{dm dm}$   $\text{♩} = 96$

Vln. II  $\text{dm dm}$   $\text{♩} = 96$

Vla.  $\text{dm dm}$   $\text{♩} = 96$

Vc.  $\text{dm dm}$   $\text{♩} = 96$

This page of a musical score contains the following instruments and parts:

- Picc.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hn. 5
- Hn. 6
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tbn.
- S. Dr.
- D. S.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Vln. I (2nd system)
- Vln. II (2nd system)
- Vla. (2nd system)
- Vc. (2nd system)

The score includes measure numbers 290 and 291. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings.



This page of a musical score covers measures 314 and 315. The score is arranged in systems for various instruments:

- Picc.**: Piccolo flute, starting with a rapid sixteenth-note run in measure 314.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with slurs.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax. 2**: Tenor Saxophone, playing a melodic line.
- Hn. 1-6**: Horns, playing a melodic line with slurs.
- B. Tpt. 1-3**: Trumpets, playing a melodic line with slurs.
- T. Tbn. 1 & 2**: Tenor Trombones, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- D. S.**: Cymbals, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I & II**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo, starting with a rapid sixteenth-note pattern.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, with some notes appearing later in the section.
- A. Sax.**: Alto Saxophone, playing a steady eighth-note line.
- T. Sax. 2**: Tenor Saxophone, playing a steady eighth-note line.
- Hn. 1-6**: Horns, with various parts including some melodic lines.
- B. Tpt. 1-3**: Bass Trumpets, playing melodic lines.
- T. Tbn. 1-2**: Tenor Trombones, playing melodic lines.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- S. Dr.**: Snare Drum, with a rhythmic pattern.
- D. S.**: Cymbals, with a rhythmic pattern.
- Cym.**: Cymbals, with a rhythmic pattern.
- B. Dr.**: Bass Drum, with a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing melodic lines with triplets.
- Vla.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a melodic line with triplets.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as notes, rests, and articulation marks.

